

AVENUE C

T/TH 2:30 to 3:50 PM, Rm 262

Contact Info:

Director: Tyler Thomas
tylerthomas3@my.unt.edu
(940) 206-9938



Objectives:

1. Develop technical proficiency within the context of the vocal jazz ensemble.
2. Expand stylistic fluency within the vocal jazz ensemble idiom.
3. Understand and appreciate the rich and varied traditions of vocal jazz ensemble literature.
4. Cultivate professional dispositions befitting a performing ensemble.

Students are expected to:

1. Arrive on time, warmed up, and equipped to all rehearsals and performances.
2. Practice outside of scheduled rehearsals to master individual parts.
3. Rehearse with patience, persistence, honesty, sincerity, courage, and kindness.
4. Maintain and operate all ensemble equipment responsibly, including audio equipment, music, and folder. (There is a \$30 replacement fee for lost or damaged folders.)

Students can expect the director to:

1. Treat each student with dignity.
2. Hold each student accountable to successful habits.
3. Be prepared for rehearsals and exercise musical leadership.
4. Demonstrate commitment to the music and the ensemble.

Performance Policy:

Ensemble performances should be considered required and non-negotiable commitments. **Missed performances will result in an automatic zero for the semester.** This is particularly important this semester, since we only have one opportunity to perform for the streaming concert. Official call times will be announced in advance of the performance. Once officially announced by the director, these call times should be considered non-negotiable as well.

Regarding performance attire: Avenue C performs in **RED and BLACK**. Please plan ahead to secure appropriate attire as soon as possible.

Attendance Policy:

If you **know** you'll need to miss a given rehearsal due to an unavoidable conflict, you must communicate that need, via email, no less than **24 hours in advance** of the rehearsal. If you need to stay home due to **unanticipated illness**, you must communicate that need via email no less than **4 hours in advance** of the rehearsal. In the event of an **emergency**, please call or text as soon as is practical. If you establish a pattern of tardiness or absence, you and I will meet with Professor Barnes outside of rehearsal to discuss your continued enrollment in the ensemble.

Special note to rhythm section players: if you must be absent, you are responsible for finding a substitute. (Note: This is NOT to be used for anything other than excused absences described above and must be communicated to the director ahead of time.) Your substitute must be of equal or superior skill and you must provide them with all music and any other materials required for the rehearsal.

COVID-19 Impact on Attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Class Materials for Remote Instruction

The UNT fall schedule requires this course to have fully remote instruction beginning November 28th. Additional remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. **This class will have online/remote components and expectations throughout the entirety of this semester.** Students will need access to stable WIFI connectivity, a webcam (preferably from a laptop) a recording microphone (either the one already within the laptop or a secondary one) and Soundtrap (recording program, we will discuss this in class!) in order to participate in remote portions of the class. [Learn more about how to be successful in a remote learning environment.](#)

Face Coverings

Face coverings are required in all UNT facilities. Students are expected to wear face coverings during the in-person portions of this class. If you are unable to wear a face covering due to a disability, please contact the Office of Disability Access to request an

accommodation. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

Grading Policy:

Grading is fairly straightforward in this class. We have 27 scheduled rehearsals before Thanksgiving. Each rehearsal is worth 2 points; earn them both by meeting all four stated student expectations. Asynchronous recorded assignments will be graded in a similar fashion. Final marks for the course will be a reflection of points earned as a percentage of the total possible points.

Required Dates:

Recording Session for Streaming Concert: **Friday November, 13th - All Day.** When we get closer to that date, we'll be able to give you more information regarding the specific schedule, but at this point, you should plan to be available at any time from 9 am to 11 pm that day.

Additional Student Resources: Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress (Undergraduates)

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please check your UNT email for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to

all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648.